DOCUMENT RESUME

ED 410 157 SO 027 807

AUTHOR	Upitis, Rena
TITLE	This Too Is Music.
REPORT NO	ISBN-0-435-08539-5
PUB DATE	90
NOTE	151p.; Foreword by Seymour Papert.
AVAILABLE FROM	Heinemann, 361 Hanover St., Portsmouth, NH 03801-3912 ($18).
PUB TYPE	Books (010) -- Guides - Non-Classroom (055) -- Opinion Papers (120)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	*Creative Expression; Educational Games; Elementary Secondary Education; Improvisation; Interdisciplinary Approach; *Music Activities; *Music Education; *Music Techniques; Musical Instruments; Self Expression; Student Centered Curriculum; Teacher Student Relationship; Teaching Methods; Teaching Styles

ABSTRACT

This book focuses on music as a subject relating to all other disciplines. "On the Teaching of Music," the first of 12 chapters, sets the theoretical and philosophical basis for a child-centered, subject-integrated teaching approach through autobiographical narrative. Chapter 2, "A Music Playground," advocates the presentation of materials and tools in an open-ended classroom approach that allows the child to provide content and construct personal intellectual structures. Chapter 3, "Music and Movement," describes the learning possibilities inherent in movement games and activities. Chapter 4, "Trust and Risk," encourages personal engagement as a means of creating trust, which permits risk taking in learning. Other subjects discussed in following chapters include: "Performance"; "Improvisation: Play First, Write Later"; "Developing Notational Systems: Composition"; "Music and Story"; and "Making Instruments." "Johnny Monotone" denies the concept of tone deafness and proposes alternate explanations for poor pitch and gives approaches to correct pitch. Chapter 11 "An Evolving Knowledge of Music," discusses evaluation issues. The last chapter, "Teachers as Mentors: Betty Ferguson," pays personal tribute to a teacher and teaching role model. The book concludes with an "Afterword"; "Appendix: Some Music Playground Resources"; and "References and Bibliography of Influential Works." (MM)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****